

Take Up Your Cross, the Saviour Said

Charles W. Everest / ERHALT UNS, HERR

The image shows a musical score for a hymn. It consists of two systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a simple, hymn-like style with block chords and moving lines. The first system has five measures, and the second system has five measures, ending with a double bar line. There are some ornaments (accents) above certain notes in the first system.

1. "Take up your cross," the Saviour said,
"If you would my disciple be:
take up your cross with willing heart,
and humbly follow after me."
2. Take up your cross; let not its weight
fill your weak spirit with alarm;
his strength shall bear your spirit up,
and brace your heart, and nerve your arm.
3. Take up your cross, heed not the shame,
and let your foolish heart be still;
thy Lord for you accepted death
upon a cross on Calv'ry's hill.
4. Take up your cross, then, in his strength,
and calmly ev'ry danger brave:
it guides you to a better home
and leads to vict'ry o'er the grave.
5. Take up your cross, and follow Christ,
nor think till death to lay it down;
for only those who bear the cross
may hope to wear the glorious crown.

Inspiration: Matthew 10: 37-42, 16: 24-25; Mark 8: 34-35; Luke 9: 23-24, 14: 25-33.

Lyrics: 88.88; Charles William Everest, 1814-1877, in his "Visions of Death, and Other Poems", 1833; revised in "Hymns Ancient and Modern", 1861.
Music: ERHALT UNS, HERR; Joseph Klug's "Geistliche Lieder"; Wittenberg, 1543; adapted by Johann Sebastian Bach, 1685-1750.